

AUTUMN LEAVES

BASS

English lyric by JOHNNY MERCER
 French lyric by JACQUES PREVERT
 Music by JOSEPH KOSMA
 Arranged by PETER BLAIR

SWING (♩ = $\frac{3}{4}$)

Handwritten annotations and chord symbols:

- Measure 9: $\textcircled{9}$
- Measure 17: $\textcircled{17}$ TWO-BEAT FEEL, $Gm7$
- Measure 18: $C7$
- Measure 19: $Fm7$
- Measure 20: $Bbm7$
- Measure 21: $Em7(b5)$
- Measure 22: $A7$
- Measure 25: $\textcircled{25}$ $Em7(b5)$
- Measure 26: $A7(b9)$
- Measure 27: $Dm7$
- Measure 28: $Gm7$
- Measure 29: $C13$
- Measure 30: $Fm7$
- Measure 31: $B7(b5)$
- Measure 32: $Em7(b5)$
- Measure 33: $\textcircled{33}$ $Em7(b5)$
- Measure 34: $A7(b9)$
- Measure 35: $Dm7$
- Measure 36: $Db7$
- Measure 37: $Bbm7$
- Measure 38: $A7(b9)$
- Measure 39: $\textcircled{39}$ To CODA
- Measure 40: f
- Measure 41: f
- Measure 42: f

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Handwritten musical score for guitar, featuring measures 43 through 86. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The music is divided into systems, with measures grouped by bar lines. Chord symbols are written above the notes, and measure numbers are written below the staff.

Measures 43-50: Chords: Gm19, C9, FMA7, BbMA9, Em17(b5), A7, Dm1. Measure numbers: 43, 44, 45, 46, 47, 48, 49, 50.

Measures 51-57: Chords: Gm19, C9, FMA9, BbMA9, Em17(b5), A7, Dm1. Measure numbers: 51, 52, 53, 54, 55, 56, 57.

Measures 58-62: Chords: Dm1. Measure numbers: 58, 59, 60, 61, 62.

Measures 63-70: Chords: Gm19, C9, FMA9, BbMA9, Em17(b5), A7, Dm1. Measure numbers: 63, 64, 65, 66, 67, 68, 69, 70.

Measures 71-78: Chords: Gm19, C9, FMA9, BbMA9, Em17(b5), A7, Dm1. Measure numbers: 71, 72, 73, 74, 75, 76, 77, 78.

Measures 79-86: Chords: CODA. Measure numbers: 79, 80, 81, 82, 83, 84, 85, 86.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, p). The final measure (86) ends with a double bar line.

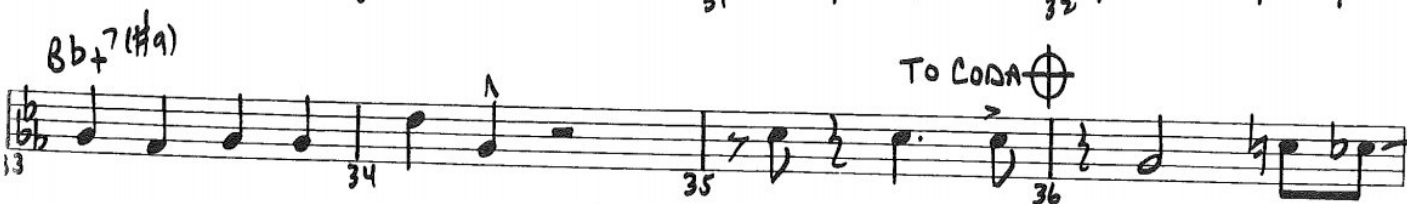
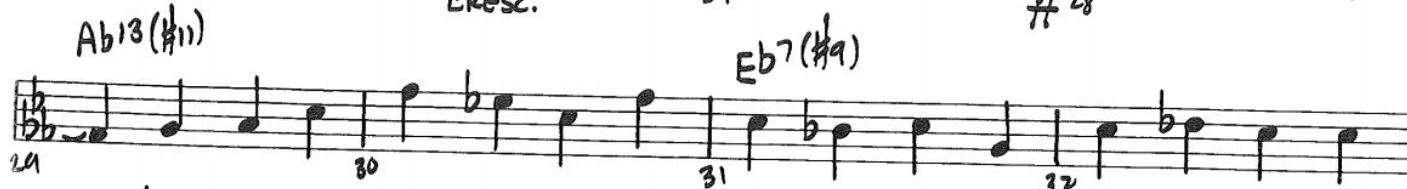
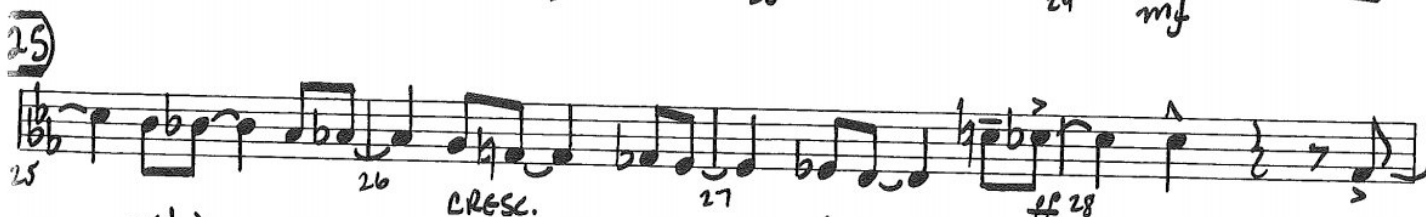
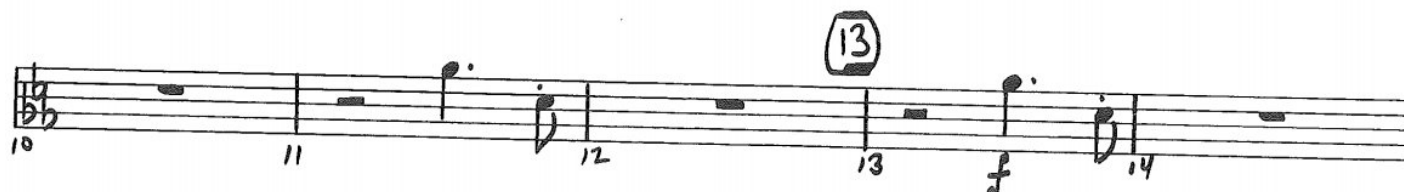
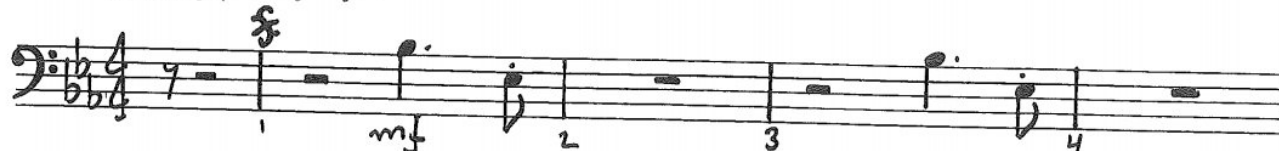
BLUE TRAIN

(BLUE TRANE)

BASS

By JOHN COLTRANE
Arranged by MARK TAYLOR

SWING (♩ = $\frac{3}{4}$ ♩)



BASS

9

Handwritten musical score for Bass, featuring measures 37 through 76. The score includes various chords (Eb7, Ab13, Bb+7) and dynamic markings (mf, ff, mp, f).

Measures 37-40: Eb7 chord. Measures 37, 38, 39, 40.

Measures 41-44: Ab13 chord (41, 42), Eb7 chord (43, 44).

Measures 45-48: Bb+7 chord (45, 46), Eb7 chord (47, 48).

Measures 49-52: Eb7 chord. Measures 49, 50, 51, 52.

Measures 53-57: Ab13 chord (53, 54), Eb7 chord (55, 56), Bb+7 chord (57).

Measures 58-61: Bb+7 chord (58, 59), Eb7 chord (60), first ending (61), second ending (61) Eb7 chord. Dynamic: mp.

Measures 62-65: Measure 62, 63, 64, 65. Dynamic: mf.

Measures 66-69: Measure 66, 67, 68, 69. Dynamic: ff.

Measures 70-73: Measure 70, 71, 72, 73. Dynamic: mp, ff.

Measures 74-76: Measure 74, 75, 76. Dynamic: f.

Annotations: D.S. AL CODA, CODA symbol.