

GET IN LINE



DRUMS

GORDON GOODWIN (ASCAP)

FUNKY GROOVE ♩ = 150

8 H.H.

1 9 10 11 12

13 14 15 16

(17) 18 19 20 21 22 23 24

25 26 27 28 29 30 31

(33) FILL - - - 34 35 36

37 38 39 40 41

(42) 43 44 45 46 47 48 49

50 51 52 53

54 55 56 57 58

Drum notation includes various rhythmic patterns, rests, and dynamic markings (mf, f). The piece is in 4/4 time and features a funky groove with a tempo of 150 beats per minute. The notation includes a variety of drum sounds, including snare, hi-hat, and kick, with some measures marked with 'x' for specific drum sounds. The piece is divided into sections by measure numbers and includes a fill section around measure 33.

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Musical notation for 'GET IN LINE' in 4/4 time. The first system (measures 59-63) includes a first ending bracket over measures 60-62, a 'FILL - 7' instruction, and an accent (^) over the eighth note in measure 63. The second system (measures 64-68) includes a second ending bracket over measures 65-67, another 'FILL - 7' instruction, and accents (^) over the eighth notes in measures 67 and 68.

(70) BACKGROUNDS FOR SOLOS

Musical notation for 'BACKGROUNDS FOR SOLOS' in 4/4 time. The first system (measures 69-75) starts with a 'FILL - - - - -' instruction and a crescendo hairpin, followed by a repeat sign and a mezzo-forte (mf) dynamic marking. The second system (measures 76-81) includes a 'SIM.' (simultaneous) marking in measure 79. The third system (measures 82-86) continues the background pattern. The fourth system (measures 87-91) includes another 'FILL - - - - -' instruction.

(92) ON CUE AFTER SOLOS

Musical notation for 'ON CUE AFTER SOLOS' in 4/4 time. The first system (measures 92-97) includes a 'FILL 7' instruction at the end. The second system (measures 98-103) continues the background pattern. The third system (measures 104-109) includes a 'FILL - - - - -' instruction. The fourth system (measures 110-115) includes another 'FILL - - - - -' instruction and a crescendo hairpin.

GET IN LINE

Musical score for the piece "GET IN LINE". The score is written on ten staves, each containing measures 116 through 171. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by measure numbers and includes specific performance instructions.

Measures 116-121: First staff, measures 116-121. Measure 118 features a triplet of eighth notes. Measure 121 has an accent (^) over the final note.

Measures 122-127: Second staff, measures 122-127. Measure 127 has an accent (^) over the final note.

Measures 128-133: Third staff, measures 128-133. Measure 128 has a forte (f) dynamic marking. Measure 133 has a forte (f) dynamic marking.

Measures 134-139: Fourth staff, measures 134-139. Measure 139 has a forte (f) dynamic marking.

Measures 140-145: Fifth staff, measures 140-145. Measure 140 is circled and labeled "140". Measure 145 has a forte (f) dynamic marking.

Measures 146-149: Sixth staff, measures 146-149. Measure 146 has a forte (f) dynamic marking. Measure 149 has a forte (f) dynamic marking.

Measures 150-155: Seventh staff, measures 150-155. Measure 155 has a forte (f) dynamic marking.

Measures 156-162: Eighth staff, measures 156-162. Measure 156 is circled and labeled "156". Measure 162 has a forte (f) dynamic marking.

Measures 163-166: Ninth staff, measures 163-166. Measure 163 has a forte (f) dynamic marking. Measure 166 has a forte (f) dynamic marking.

Measures 167-171: Tenth staff, measures 167-171. Measure 171 has a forte (f) dynamic marking.

Performance instructions include "FILL - -" in measures 147, 155, and 171. Measure 164 has a first ending bracket labeled "1." and a second ending bracket labeled "2.". Measure 165 has a first ending bracket labeled "1." and a second ending bracket labeled "2.". Measure 166 has a first ending bracket labeled "1." and a second ending bracket labeled "2.". Measure 167 has a first ending bracket labeled "1." and a second ending bracket labeled "2.". Measure 168 has a first ending bracket labeled "1." and a second ending bracket labeled "2.". Measure 169 has a first ending bracket labeled "1." and a second ending bracket labeled "2.". Measure 170 has a first ending bracket labeled "1." and a second ending bracket labeled "2.". Measure 171 has a first ending bracket labeled "1." and a second ending bracket labeled "2.".