

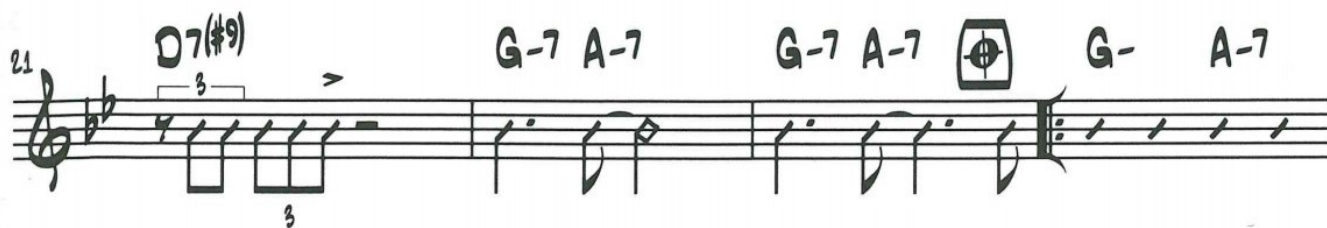
## TEODORO

Rhythm guitar



37 - 38





## TEODORO

Lead guitar



37 - 38

1

$\text{♩} = \text{♩} = \text{♩}$   
♩ = 94

5

**A** ~~S~~ G-7 A-7

9

G-7 A-7 G-7 A-7 <sup>1</sup>G-7 D7(#9)

13

<sup>2</sup>G-7 G+7 **B** C-7 D-7 EbΔ D-7 C-7 D-7

17  $E_b^{\Delta}$   $D-7$   $C-7$   $D-7$   $E_b^{\Delta}$   $D-7$   $C-7$

3 3

21 **D7(#9)** **G-7** **A-7** **SOLO** **G-** **A-7**

Handwritten musical notation for a guitar solo. The notation is on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The first measure contains a quarter note D4, a quarter note E4, and a triplet of eighth notes F4, G4, and A4. The second measure contains a quarter note Bb4 and a quarter rest. The third measure contains a half rest. The fourth measure contains a double bar line, a repeat sign, and four slashes indicating a solo section. Above the staff, the chords D7(#9), G-7, A-7, SOLO, G-, and A-7 are written. A circled cross symbol is placed above the double bar line.

25

A musical staff in treble clef with a key signature of two flats (Bb, Eb). The staff contains four measures, each with a whole rest symbol.

29 D7(#9)

DALS  
AL

33 Musical notation for the first staff of 'The Sound of Silence'. It begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Chord symbols above the staff include A-7, D7(#9), G-7, and G-9. There are triplets indicated by a '3' over a bracket and a '3' below the notes.