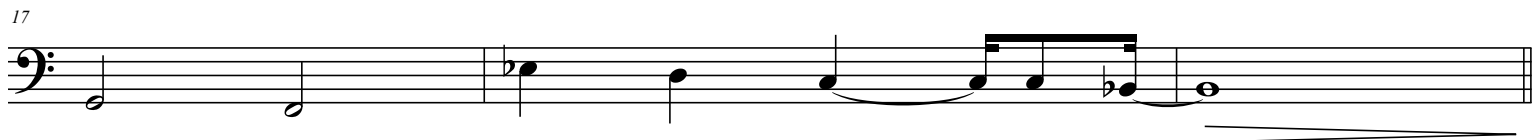
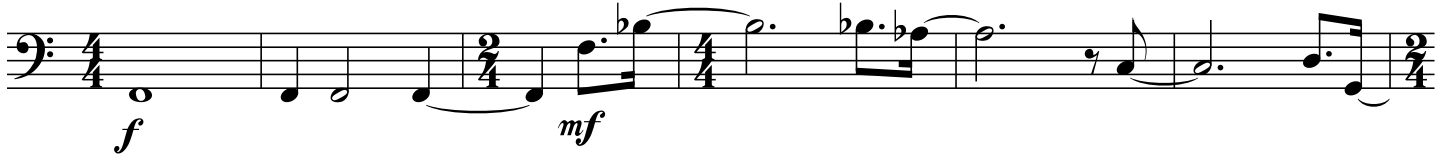


## PHILADELPHIA

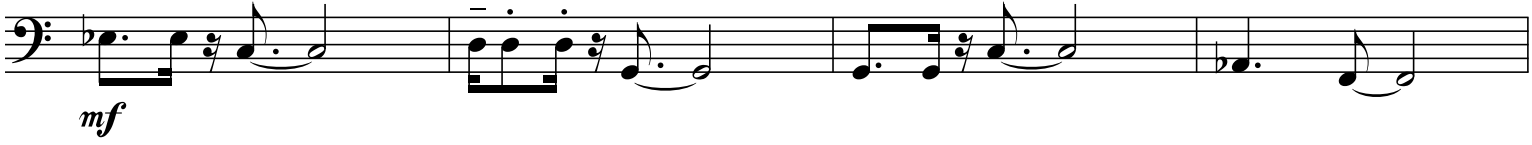
♩ = 82



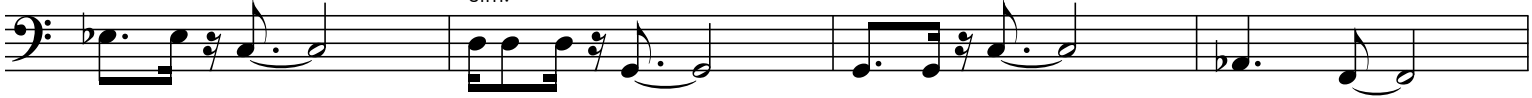
# ELECTRIC BASS

## PHILADELPHIA

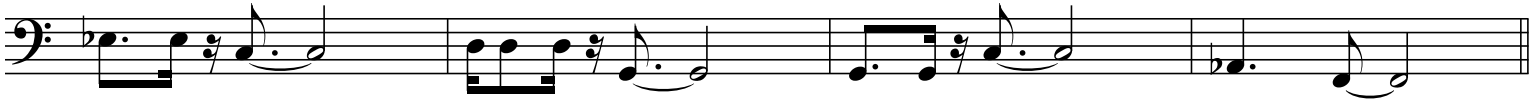
24



28



32



36



40



44



47



52



## ELECTRIC BASS

## PHILADELPHIA

55

B $\flat$ 7sus4E $\flat$ /B $\flat$ A $\flat$ 7sus4D $\flat$ /A $\flat$ G m7( $\flat$ 5)

C7(#9)

F m9

D $\flat$  $\Delta$ 9

59

B $\flat$ m7

C m7

A m7

B m7

C#m7

E m7

E $\flat$  $\Delta$ 7

C m7



62

D m7

G m11

G m11

C m7

A $\flat$  $\Delta$ 7

F



Play 3 X's

65

E $\flat$  $\Delta$ 7

C m7

D m7

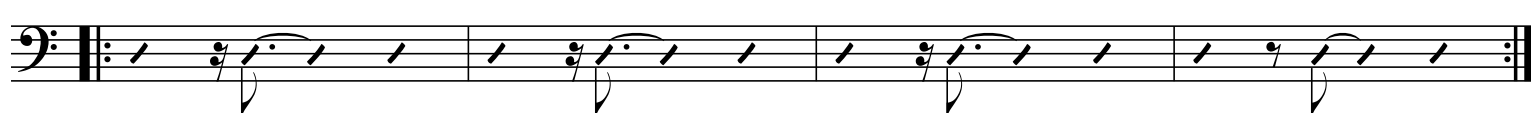
G m11

G m11

C m7

A $\flat$  $\Delta$ 7

F

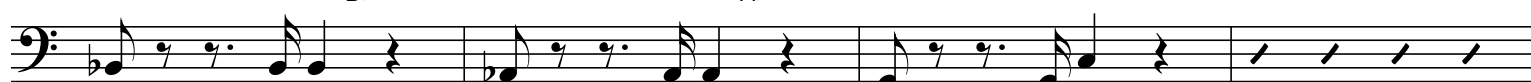


69

B $\flat$ 7sus4E $\flat$ /B $\flat$ A $\flat$ 7sus4D $\flat$ /A $\flat$ G m7( $\flat$ 5)

C7(#9)

F m9

D $\flat$  $\Delta$ 9

73

B $\flat$ m7

C m7

A m7

B m7

C#m7

E m7

F m7

E $\flat$  $\Delta$ 7

C m7



77

D m7

G m11

G m11

C m7



82

E $\flat$  $\Delta$ 7/GE $\flat$ m/G $\flat$ E $\flat$  $\Delta$ 9 (#11)A $\Delta$ 7 (#11)*mf*

## ELECTRIC BASS

## PHILADELPHIA

86  $F\Delta 7^{(\flat 5)}/A$  Bm7 C#m7 Dm7 Fm7 EbΔ7 Cm7

*f*

90

*mf*

95 Play 4 X's 1.-3.

99 4. 100 Bb7sus4 Eb/Bb Ab7sus4 Db/Ab

*mf*

102 Gm7(♭5) C7(♯9) Fm9 DbΔ9 Bbm7 Cm7 Am7 Bm7 C#m7 Em7

*mf* *f*

106 Fm7

111

116

*f*

# ELECTRIC BASS

## PHILADELPHIA

119 Cm7

123

127 F m9 D $\flat$  $\Delta$ 9

131 B $\flat$ m7 Cm7 Bm7 C $\sharp$ m7 Dm7 Fm7 E $\flat$  $\Delta$ 7 Cm7

134 Dm7 Gm7 Gm7 Cm7

137 Play 3 X's

141 1., 2.

144